

Canaveral Moonstone



Presidents Corner



We should all be thankful that the terrible storm in Texas is not tormenting Florida. Pray for the safety of all those in harm's way and for a speedy recovery from the storm as possible.



In September, the Nominating Committee will meet to prepare a recommended slate of CMGS officers for 2018. Any member that would be interested in being considered should contact Nancy Stark or myself.

The dealer commitments for our Parade of Gems have been very good. At this time only a 3 table "booth" is still available. 49 dealers have responded that they will participate but 7 have not returned their contracts yet.



We have a good group of leaders for the Show. They will need member support to make the show a success. The opportunity will be available at our next 3 meetings for members to designate which hours you will be helping.

Don

Exchange Bulletins are Welcome

(All material may be copied unless otherwise noted if credit is given)

The Dead Line for the October Moonstone is Sept. 20, 2017

The URL for CMGS web site is: <http://www.canaveral-mgs.com/>

Feel free to send me articles or pictures for the newsletter at shannonb787@gmail.com

The **Canaveral Mineral and Gem Society (CM&GS)** is a registered Florida not-profit-corporation approved by the Internal Revenue Service as a tax exempt , organization under Internal Revenue Code section of Florida 501 (c) (7) for the following purposes:

1. For the preservation, support, and promotion of the hobby of Mineralogy and its various forms of allied activities and earth sciences.
2. To dedicate ourselves to the furtherance of the hobby through the exchange of knowledge, experience, and other helpful information among ourselves and other like organizations.
3. To further the education of members and the general public of the hobby by programming talks, discussions, motion pictures, field trips, and the staging of shows and exhibitions.
4. To maintain an active affiliation with the Southeast Federation of Mineralogical Societies and to participate in Federation activities to the fullest extent possible.

Goals and Objectives

5. To promote the spirit of cooperation and fellowship among the membership.
6. To increase our knowledge of rocks and minerals and to explore the mystery and wonder of the earth.
7. To actively encourage members to attend educational classes, workshops, lectures, and demonstrations.
8. To stimulate interest in the earth sciences within the community by providing scholarships to worthy students at all educational levels.
9. To provide the necessary equipment and resources to enable members to develop their interests.
10. To enjoy our hobby and Have Fun!

Affiliations

The Canaveral Mineral and Gem Society is a member of the Southeast Federation of Mineralogical Societies (SFMS) and the American Federation of Mineralogical Societies (AFMS)

Meetings and Dues

Meetings are the First Wednesday of each month at the Henegar Center, 625 E. New Haven Ave., Melbourne, Florida. Meetings start at 7:00 p.m. Visitors are always welcome! Dues are \$20.00. Junior Member dues are \$2.00.

September 2017

Sun Mon Tue Wed Thu Fri Sat

					1	2 Open Shop 9 am-12 pm
3	4 Beading Class & Open Shop*	5	6 Sept Meet- ing 7PM	7	8	9 Open Shop 9 am-12 pm
10	11 Beading Class & Open Shop*	12	13	14	15	16 Open Shop 9 am-12 pm
17	18 Beading Class & Open Shop*	19	20	21	22	23 Open Shop 9 am-12 pm
24	25 Beading Class & Open Shop*	26	27	28	29	30 Open Shop 9 am-12 pm

* Monday Beading Classes are 1PM—4PM and 5PM— 7:30 PM Monday Open Shop 6PM—9PM

Website News

By Sharon Jones

WEBSITE <http://www.canaveral-mgs.com>

1. Our annual Parade of Gems jewelry show is coming up November 11 & 12. Amp up your fun this year by joining in the competition between club members in the following categories: Jewelry & Metalcraft, Cabochon Cutting - Beginners & Advanced categories, and Seed Beading. You can compete in any or all of the categories. (Ask Sharon Jones & Melissa Horan about the smack talk in the shop over this competition!)

See the rules and specifications on the member's portion of our website at <http://www.canaveral-mgs.com/pog-member-competition.html> (login to the member's site with the email address you get your club communications at and whatever password you've set or wish to set...if you have any problems with login, contact our webie, Sharon Jones at webiecmgs@gmail.com.)

2. We need volunteers for the Parade of Gems, you can signup for all the areas and times available via our website at <http://www.canaveral-mgs.com/pog-volunteer.html>.

Bench Tips by Brad Smith

See all Brad's jewelry books at [Amazon.com/author/bradfordsmith](https://www.amazon.com/author/bradfordsmith)

JUST A DROP

Hobby shops and model airplane stores carry small plastic dispenser bottles that are handy for putting a drop of flux, oil, or glue just where you want it. They have a length of small metal tubing coming out the top that lets you squeeze out very small drops.

I use one with a short length of tubing for oil when I'm sawing or when drilling harder metals like steel. Another bottle I found in a plastics store has a longer length of metal tubing on it. Plastics people use them for dispensing fast drying glues to join pieces of acrylic. The long metal tube let's you reach into tight places. Either of these is handy for flux at the soldering station.

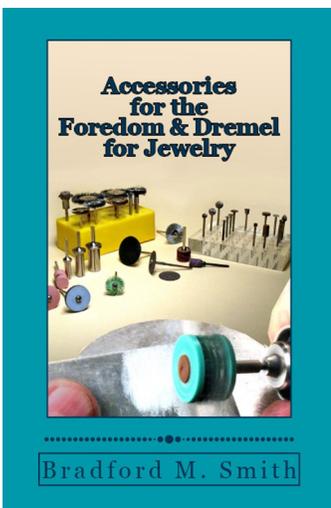


New Book on Foredom Tool Bits

Confused by all the tool bits available for your flexible shaft or hand-held motor tool? "Accessories for the Foredom and Dremel" explains what each is good for, which ones save the most time, and the tool bits that best improve the quality of your work. Also included are bench tips for getting good results and cautions for safe use.

The book is available on Amazon at [amazon.com/dp/B074LG35ZV/](https://www.amazon.com/dp/B074LG35ZV/)

FOREDOM MAINTENANCE



If you have a Foredom flexshaft, it makes sense to check it over every so often to be sure it's running properly. But how to do that? You've probably lost the little booklet that came with the unit. Well, being the good company it is, Foredom has put together an extensive set of videos on how to do almost anything.

The series covers set-up, lubrication, replacing a sheath, motor maintenance, and handpiece maintenance. Few if any special tools are needed. You can watch the videos at www.foredom.net/flexibleshaftmachinemaintenance.aspx particularly under "Foredom Basics" or the "Foredom Shafting..." categories. Any repair parts needed are available on the Foredom site or from most jewelry supply catalogs.

Rock of the Month – Aurichalcite

By Dave Jacobson

This month I am writing a few words about a mineral called Aurichalcite, $(\text{Zn}, \text{Cu})_5(\text{CO}_3)_2(\text{OH})_6$, Zinc Copper Carbonate Hydroxide. Aurichalcite is found in the oxidation zone of zinc and copper sulfide deposits where it comes out of circulating carbonate-rich solutions. Some other associated minerals are calcite, smithsonite, azurite, malachite, and rosasite. Aurichalcite is a good indicate of ore bodies rich in zinc, more so than of copper. Some of the noted locations where aurichalcite has been found are; Laurium, Greece; Tsumeb, Namibia, Africa; Mapimi, Durango Mexico; Chessy, France; Oneta, Bergamo, Italy and Romania. In the USA at Bisbee, Arizona; Stockton, Utah and Kelly New Mexico. Aurichalcite is used as mineral specimens and a minor ore of zinc when mined with other minerals.

Aurichalcite is in the orthorhombic crystal system.. It is rarely found in large well defined crystals. More typical are acicular (needle like) tufts or lamellar (flattened) masses. Sometimes it is found coating red limonite, which makes a very attractive. The specimen I have in my collection from the 79 Mine in Arizona is made up of fine green acicular crystals on red limonite. Color is typically greenish-blue although it can range from white to various shades of blue to greenish blue. It is very soft with a hardness of 1 –2. Specific Gravity is 3.6 to 4. The following are field tests for aurichalcite. It will effervesce in cold dilute hydrochloric acid. It is soluble in the acid and will turn the solution green. Addition of ammonia will turn the solution blue. Rosasite (hydrous copper zinc carbonate) is often confused with aurichalcite since both can be the same color and coat limonite. A hardness test will differentiate the minerals, as rosasite has a hardness of 4 vs. 1-2 for Aurichalcite.

There is some discussion of the origin of the name. The Audubon Society Field Guide states: “The name is thought to come from the Greek *oreichalkon*, “copper.”” Pough in *A Field Guide To Rocks And Minerals* says the name is “derived from the ancient name for brass.” The data on the mineral on www.minerals.net states another name for aurichalcite is “brass ore.”

The following reference materials were used in preparing this article:

A Field Guide to Rocks And Minerals by Frederick H. Pough.

Mineralogy For Amateurs by John Sinkankus.

Simon & Schusters Guide to Rocks And Minerals.

The Audubon Society Field Guide to North American Rocks And Minerals

Amethyst Galleries Mineral Gallery on the Internet at <http://mineral.galleries.com>.

<http://www.minerals.net/mineral/halides/halite/halite.htm>



August Business Report—August 2, 2017

The meeting was called to order by President Don McLamb. The Club welcomed guests. July was our Open House gathering so no minutes were recorded.

Liz Ritter gave the two month Treasurers report of summer's activities. Kathie Burnett stated we are now 170 strong in membership.. Kitty McLamb asked if anyone needs some correspondence from the club please let her know.

Bea Dietz was thanked for taking care of the hospitality and she reminded all members to donate any cast aside rock pieces to the children's area of exploration at our upcoming show.

Dave Wayment gave the Educational update and reminded folks to please clean the machinery that is used in the open workshops properly. If you need assistance, ask.

Dave and Leslie Wayment explained the club competitions in lapidary skills at our upcoming show in November. There will be faceting ,cabbing and beading competitions. For the details of size and stitch ,please get in touch with them and we will clarify in the next meeting. Leslie and Dave are both AFMS judges. Awesome!! Leslie talked about the SFMS raffle to be held in October. She stated there were 43 items so far. Go to the SFMS website for more details.

Shannon Byrd is still looking for pictures to share in the Moonstone.

Dave presented Minerals of the Month Realgar and Orpiment, both are arsenic sulfides. Crazy colorful mineral that should be stored in light free containers.

Show and Tell brought some goods and story from members. Don McLamb showed his presentation Opal doublet he shared in education at the previous meeting. Liz Ritter shared some fused glass from Kathy Ero's class. Debbie Jorgensen presented some pressed silver turquoise ring and some wire wrapping. Sharon Jones showed her live succulent castings that she made from a TJ Snyman workshop. Christine Miller shared some beading bracelets and Haydee Hernandez displayed beaded necklace with glass beads made from Micheal McKeon. Thanks all for sharing!!!!

The Parade of Gems update from Don McLean thanked everyone for filling the leadership volunteer positions and asked members to help if they could. Get out those rack cards!!!!

The raffle winners for the SFMS workshops and what they experienced were Keith Stokes-Inlay, Sara Denaburg Beginning Silver along with her husband Bob, who took Intarsia, and Art DeLaurentis who moved in Faceting. The raffle to support the scholarships for the month went to Pat Shannon who nabbed the Opals, Shannon Byrd who chose a Jasper slab and Sharon Jones who nabbed another Jasper slab.

See ya all in September!!!

**Respectfully yours,
Denise Jackson, Secretary**

Upcoming Gem and Mineral Shows

September 2017

22-24—JACKSONVILLE, FLORIDA: Annual show; Jacksonville Gem & Mineral Society, Morocco Shrine Center; 3800 Saint Johns Bluff Rd S; Fri. 10-6, Sat. 10-6, Sun. 10-5; Adults \$4, Seniors \$3, Children Free; contact Jason Hamilton, (904)-294-4744; e-mail: jgms-show@hotmail.com; Web site: <http://www.jaxgemandmineral.org/phone/executive-board.html>

October 2017

Central Florida Mineral & Gem Society, a non-profit educational organization, is hosting a Rock, Mineral, Gem, Jewelry & Fossil Show on October 6th, 7th & 8th, 2017 at the Florida National Guard Armory, 2809 S. Fern Creek Ave., Orlando, FL 32806. Show time: Fri. 1pm to 6pm, Sat. 10am to 6pm and Sun. 10am to 5pm. Vendors offering beads, minerals, gemstones, jewelry, fossils, artifacts, metaphysical stones, cabochons, etc. Silent Auction, Door Prizes, Demonstrations and Family Activities. Admission: Adults \$5, Students \$2, Scouts in uniforms free. Website: www.cfmgs.org. Contact: Show Chairman George Wood, [321-663-8805](tel:321-663-8805) or e-mail geow98@gmail.com.

November 2017

4-5—PLANT CITY, FLORIDA: Annual show; Tampa Bay Mineral and Science Club, Plant City Strawberry Festival Expo Hall; 303 N. Lemon Street; Sat. 10-5; Adults \$5, Students \$4, Children under 12 free w/ parent; contact Norma Jackson, 6036 Golf & Sea Blvd. , Apollo Beach, FL 33572, (813)-641-7897; e-mail: fireweedarts@gmail.com; Web site: www.tampabayrockclub.com

11 - 12 Canaveral Mineral & Gem Society—43rd Annual Parade of Gems

Dealers in lapidary, minerals, fossils, beads, jewelry and gemstones. Demonstrations; Grand Prize; Hourly Silent Auctions; supplies for hobbies and crafts and related activities. Excellent and economical Christmas shopping with one of a kind creations that make wonderful gifts.

Show Times: Saturday and Sunday 10:00 AM to 5:00 PM

Location: Melbourne Auditorium, 625 East Hibiscus Blvd. Melbourne, FL 32901

Admission; \$5 Donation

Contact: Don McLamb, CMGS President & Show Chairman

18-19—WEST PALM BEACH, FLORIDA: Annual show; Gem & Mineral Society of the Palm Beaches, South Florida Fairgrounds Expo Center East; 9067 Southern Blvd.; Sat. 9-6, Sun. 10-5; Adults \$9, Children under 12 free; Fossil dig, gem mining, geode cracking, rock and face painting, spin the wheel game, displays, demonstrations, speakers. ; contact Walt Triche, (561)-585-2080; e-mail: wtriche@gmail.com; Web site: www.gemandmineralsociety.org

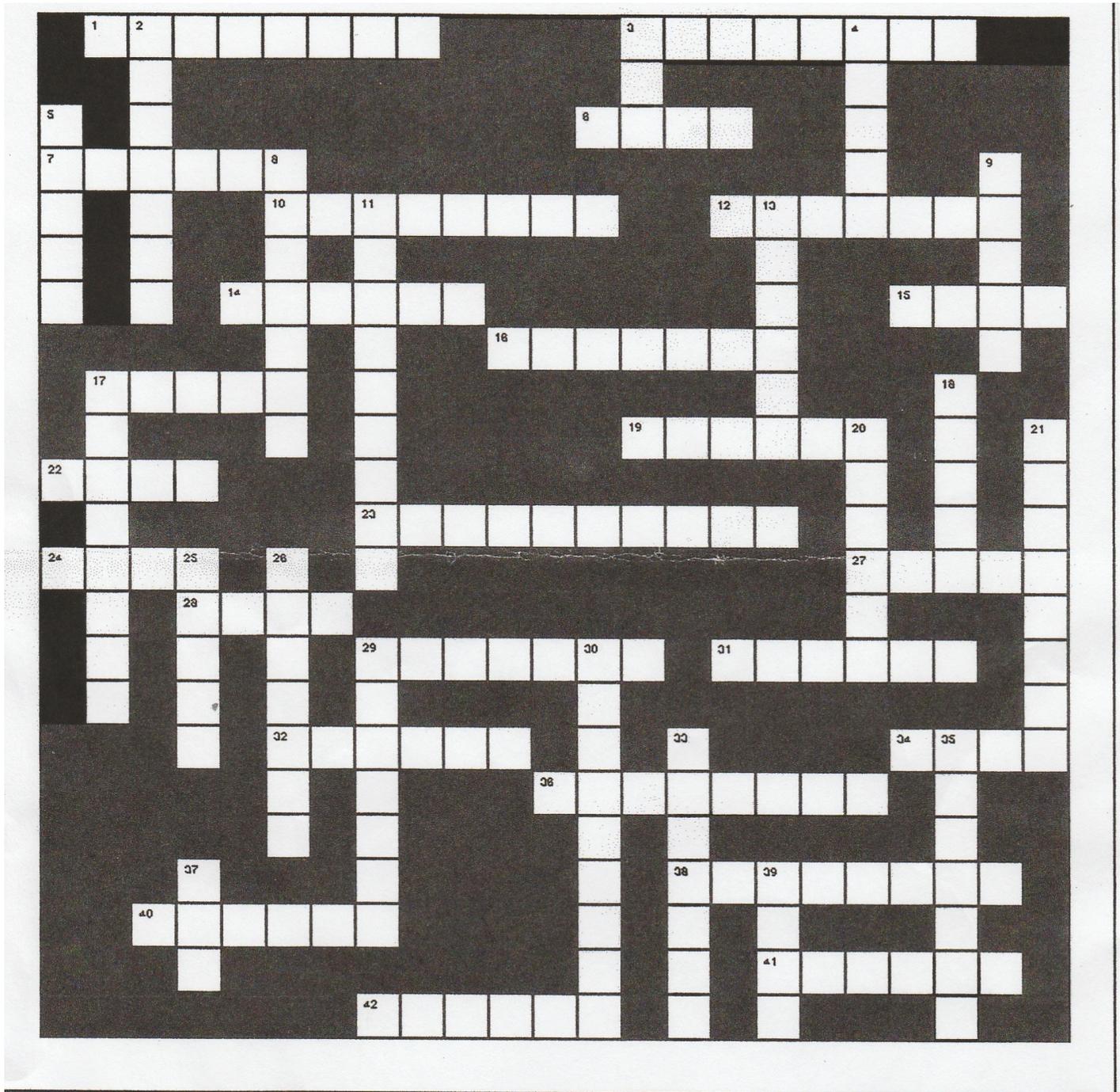
December 2017

1-3—HUDSON, FLORIDA: Annual show; Withlacoochee Rockhounds, Veterans Memorial Park; 14333 Hicks Rd; Fri. 9-5, Sat. 9-5, Sun. 9-5; Adults/Seniors \$3, Teens \$1, Children 12 and under free; Educational displays, demonstrations, door prizes, Diamonds of the World, Aaron's Breastplate replica. Mineral and fossil specimens for everyone from beginner to advanced collectors, handcrafted jewelry, gemstones, and handcrafted knapped stone blade knives. ; contact Ralph Barber, FL, (352)-200-6852; e-mail: barbersbloomers@hotmail.com; Web site: www.withlacoocheerockhounds.com

Please contact me with details of other shows that our members would be interested in knowing about.

Crossword Puzzle

By Marshall Snapp



Canaveral Mineral & Gem Society PuzzleBy *Marshall Snapp***Across**

1. Plagioclase is in this group. The term is from old European name for 'field rock'.
3. Silicate of calcium and magnesium, pyroxene group. Usually black, sometimes shows asterism, and sometimes is green, due to Chrome.
6. Noncrystalline hydrous silicon dioxide. Tiny internal spherules cause beautiful play of color.
7. Almandine, Spessartine, and Andradite are members of this mineral and gemstone family.
10. Iron Oxide mineral. Polishes with a black but metallic sheen. Streaks red.
12. Hydrated sodium calcium borate. When laid on a picture or writing, transmits image to top of crystal. Also called 'TV Rock'.
14. Residue left in working water after tumbling, cabbing, and faceting.
15. The width or size of a cut through a material, that a saw makes.
16. Silicate of magnesium and iron. Comes in two flavors: fayalite and forsterite.
17. Name for a single cut and polished plane of a multi-planed gemstone.
19. Pure silicon dioxide material.
22. Name for corundum, when red in color.
23. A complex borosilicate of aluminum and alkali, with iron, magnesium, and other cations. Gemstones sometimes are multicolor.
24. An abrasive material, available in a variety of graded sizes.
27. A unit of weight, one fifth of a gram.
28. A Chalcedony microcrystalline variety of quartz, which is black, sometimes with white lines or bands.
29. A material used by stonecutters before diamond became cost effective, know as silicon _____.
31. Corundum is aluminum oxide. This 'cousin' mineral is usually found with corundum, and is magnesium aluminum oxide.
32. Silicate of aluminum and magnesium. Gemstone name for Cordierite.
34. Silicate of sodium and aluminum. Member of the alkaline pyroxene group. Actually occurs in many colors, but the deep green is the most prized. Very tough material, and makes beautiful carvings.
36. This extrusive igneous rock is also known as 'natural glass'.
38. This mineral is lead arsenate chloride. Color ranges from yellow-brown to orange.
40. This mineral consists of Barium Sulfate. Purified material is used to make 'milkshakes' which are drank, before an x-ray examination is given.
41. Common table salt belongs to this mineral group.

42. This material consists of iron sulfide. It appears as a yellowish iron. It has made 'fools' of some people, due to it's somewhat similar appearance to gold.

Down

2. A gemstone of the beryl group, when colored green by chromium (sometimes vanadium).
3. The 'stick' onto which cabbers and faceters mount their stones, to then be cut and polished.
4. The amount that a substance bends light waves is measured by the refractive _____.
5. The microcrystalline concretionary form of quartz. The diaphaneity ranges from translucent to semiopaque to opaque. Sometimes one color, sometimes banded or swirls.
8. Pink zoisite, found in Norway and Greenland.
9. Organic gemstone, produced by the secretion of conchiolin (nacre) by a mollusk, holding tiny calcium carbonate crystals together, around a grain of sand or small parasite.
11. A gemstone of the beryl group, when colored pink by manganese.
13. The measure for the degree to which light is reflected by the surfaces of a mineral.
17. Calcium fluoride. Occurs in many colors. Is used as a flux in the metal industry.
18. Organic gemstone, which is fossilized resin (sap), from now extinct trees.
20. Silicate of zirconium. Occasionally containing thorium and uranium, and radioactive. It has a very high refractive index.
21. Quartz gemstone material, which has zones of golden yellow and violet colors.
25. Silicate of aluminum containing fluorine and hydroxyl. Occurs clear, golden yellow, blue (usually artificially irradiated) and Imperial pink.
26. This mineral consists of Aluminum silicate. It is a nesosilicate, and the crystals occur as beautiful royal blue blades.
29. This mineral consists of calcium carbonate. It is also the name of a mineral group. It is found the world over.
30. Calcium borosilicate. Usually clear, occasionally pale yellow or pink. Named after a city in Connecticut.
33. Hardest natural mineral. A girl's best friend.
35. A complex group. It falls under the phosphates, arsenates, vanadates. Bones and teeth are made from this mineral! Used in the manufacture of phosphate fertilizers.
37. Faceters cut and polish their stones on this spinning device.
39. The degree of surface hardness of a mineral or gemstone is referenced to this scale.

Special 2 Day Class Opportunity for club members

What: Chasing & Repoussé Class

When: Late November or early December, 2-day class 9 a.m. - 4 p.m. We are trying to schedule it for a week-end.

Taught by: Lapidary Journal contributors "Ask the Experts", Kay & Tom Benham. They teach regularly at Wildacres, William Holland and John C. Campbell.

Cost: \$150 if we can get 10 people. If there are less than 8 people prices will be increased to cover expenses. (Do a web search, you won't find this offered anywhere this inexpensively!) If interested, sign up online at <http://www.canaveral-mgs.com/chasing-and-repousse-class-signup.html> or at the next meeting. A deposit of \$50 will be required to hold your place (first come, first served). Tools will be furnished by instructor for use in the class.

Repousse and chasing are techniques for creating 3 dimensional relief in sheet metal. The process is a very old one which is often overlooked by metal artists today. It is a direct method of sculpting metal using simple hand tools and hammers. In its simplest form, the metal is placed on pitch and tools are struck with a hammer to "draw the line art" on the metal and flipped to the back side to push the metal up around the lines from the previous side to add dimension. There is no loss of material when forming metal with these techniques - the metal is not cut by the tools but pushed into shape in small increments. The most phenomenally detailed designs can be created on metal or the technique can be used just to add line and shape to a piece.



A picture to wet your appetite..

Parade Of Gems MEMBER COMPETITION

AMP UP YOUR FUN AT THE PARADE OF GEMS......compete against other member for bragging rights in any or all of the following categories (ask Sharon Jones & Melissa Horan about the smack talk in the shop over this):

Jewelry & Metalcrafts: Create a ring with a faceted stone sized 4mm or greater (natural or man-made). Can be any material for stone and be of any metal. May not use a commercial or purchased wax for casting. Must be original work. May contain more than 1 stone.

- **Cabachon Cutting:**

- Beginners - a calibrated 12 x 20 mm oval from any agate or jasper
- Intermediate or Advanced - 48 x 32 mm rounded trapezoid in any type of stone

Beading: Create a bracelet utilizing a combination of any 2 stitches and any 2 sizes of seed beads.

Items will be judged on quality and labeling according to the AMFED rules. Please see the American Federation of Mineralogists rules PDF document at http://amfed.org/rules/AFMS_Rules_2017.pdf (do a search for your particular category).

Deadline is early October to turn in your piece(s). Winner's piece(s) will be displayed at the show and then returned to you.

Wildacres September Workshop

September 18-24, 2017

<http://sfmsworkshops.com/>

Tuition \$370

Full descriptions of class and instructors on website



Bench Building – Danny Griffin

We will start with the construction of your own jeweler's workbench, with removable legs. Removable legs will make it portable enough that everyone should be able to get it home in any size car. Remember to leave room around your luggage for your bench!

Class fee Approximately \$50, Material Fee Approximately \$250 subject to the price of wood.



Cold Connections II – Morning Sherrod

This class is for those familiar with Cold Connections techniques. We will be making hinges and using sandwiching, prongs and tabs for cabochon settings. Cuff bracelets will be hammered from annealed copper tubing and will be etched or textured with other devices. Ear plugs provided!!! Emphasis will be placed on detail and designs. After the mandatory projects, students will be encouraged to accomplish more challenging pieces within their skill set. Class Fee: \$165



Seed Beading-Gail DeLuca

Information to come.



Moving Metal Using Foldforming Techniques- Tom & Kay Benham

Join Tom & Kay for a fun-packed week of moving metal using simple and complex foldforming techniques based on Charles Lewton-Brain's book, *Foldforming*. Basic Line Folds, T-Folds, Cross Folds, and Scored- and Bent-Folds are just a few of many folds that will be discussed and demonstrated. The process of folding metal to create large and small sculptures is easily adaptable to creating jewelry size items. Class Fee: \$100



Silver I – Pattie Appleby

Let's ETCH! Come join me for an etching party! Two days playing with ferric chloride and salt water etching! Then we will spend some time making jewelry with the copper that we etched or use it to make texture plates. We are also going to be making a spinner ring with sterling silver and a copper or sterling silver band. Let's make a sterling silver shaker ring! And finish the week off with a stone-set pendant with a toggle closure. And, of course, there will be fun little quick things to make through the week.

September 18 – 24 Wildacres (continued)



Soapstone & Wood Carving – Mary Weinheimer

Mary Weinheimer will be teaching carving using a variety of techniques such as relief carving and carving in the round and several different mediums.

This class will have a variety of projects using different techniques applied to wood, bark or stone. Students will have the option of trying one or more different projects, including jewelry, nightlights, wall hangings and figurines.

Projects are priced from

\$5.00 to \$30.00. Only your imagination will limit your creativity.

Students from beginner to advanced are welcome. Mary will have some tools available for student use. If you have any questions please don't hesitate to contact Mary at kat2359@yahoo.com

South Eastern Federation of Mineral Societies

The Lodestar is a monthly publication of our South Eastern Federation of Mineral Societies.

Anyone interested in receiving a copy just need to send an email to

sfms.lodestar@gmail.com and they

will be added to the distribution list.

Editors Notes

By Shannon Byrd

Our Parade of Gems show is coming up in November. If you have items to donate to the auction, please start bring them in to the shop so that Michael McKeon can start getting things put together for the auction.

If you are interested in volunteering at the Parade of Gems show in November, contact the appropriate member listed below:

Admission Desk—Liz Ritter 321-544-2036

Silent Auction—Mike McKeon 321-795-0802

Membership Desk—Kathy Burnette 321-6939719

Door Prizes and Contests—Arthur DeLaurentis 321-242-8165

Dealers Dinner—Bea Dietz 321-821-2232

Dealers Breakfast—Shannon Byrd 321-223-4007

Club contacts

President: Don McLamb, 570 Seabreeze Dr., Indialantic, FL 32903, (321) 723-2592

Vice President: Nancy Stark, 1610 Sutschek St NE, Palm Bay, FL 32907, (321) 726-9784

Secretary: Denise Jackson, 320 Arcadia Ave., Melbourne, FL, 32901, (321) 373-5133

Treasurer: Liz Ritter, PO Box 500827, Malabar, FL 32950, (321) 544-2036

Bulletin Editor: Shannon Byrd, 2225 Ladner Rd NE, Palm Bay, FL 32907, (321) 541-7230

Education Chairman: Dave Wayment PO Box 780791, Sebastian, FL 32978, (772) 532-6432

Corresponding Secretary: Kitty McLamb, 570 Seabreeze Dr., Indialantic, FL 32903, (321) 723-2592

Board of Directors 3yr: Mark Heathman, (321) 253-2856

Board of Directors (Past President): Dave Jacobson, (321) 676-4306

Board of Directors 2yr: Freda Hull , (321) 725-0847

Board of Directors 1yr: Roy Deere, (321) 725-9179

Bulletin Editor

Shannon Byrd

2225 Ladner Rd NE

Palm Bay, FL 32907

Email: shannonb787@gmail.com

The Canaveral Mineral and Gem Society meets the First Wednesday of each month at the Henegar Center, Melbourne, Florida. The time of the Meeting is 7:00PM . Visitors are always welcome.

CANAVERAL MINERAL & GEM SOCIETY
NEWSLETTER: MOONSTONE